

# DESIGN SOURCE

November-December 2019 | ₹100/-

**SMART KITCHENS**  
FOR YOUR  
**SMARTER LIFE**

KITCHENS WITH GREAT  
**CLASSINESS &  
FUNCTIONALITY**  
>Aster Cuisine

**CLASSY**  
**EXPRESSION OF**  
DESIGN & SOPHISTICATION  
>Ornare

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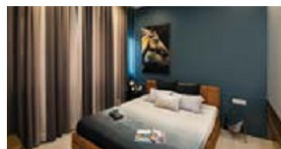
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# SAPOVILLA 116

A VILLA WITH A SAPODILLA  
BY CONARCH ARCHITECTS





The first challenge of the project was to find a balance between the built and the existing green areas and, site the building in a way so as to harmonise this landscape with family living. Critical to the site design process was the preservation of umpteen Sapodilla and Ashoka trees on the site, their integration into the outdoor family experience, and optimising views from interior spaces.

The owners envisioned a home for both entertaining friends and relaxing as a family. The spirit of efficiency extends to the limited material palette—brick, concrete, stone—simple materials paired with energy-efficient glass and with ready access to light-filled spaces. The







#### FACT FILE

**Project Name:** Sapovilla 116

**Location:** Rajnagar, Ghaziabad, UP

**Plot Area:** 1,600 sq. yards

**Built-up Area:** 14,000 sq.ft.

**Completion Year:** 2019

**Project Scope:** Architectural and Interior Design

**Principal Architect:** SK Goel

**Project Team:** Usha Narain, Meena Bisht, Nitish Goel, Tanya Kumar, Yash Choudhary, Mukul Bharadwaj, and Amar Singh

**Content:** Neha Goel, Akansha Rawat

**Photography:** Nivedita Gupta

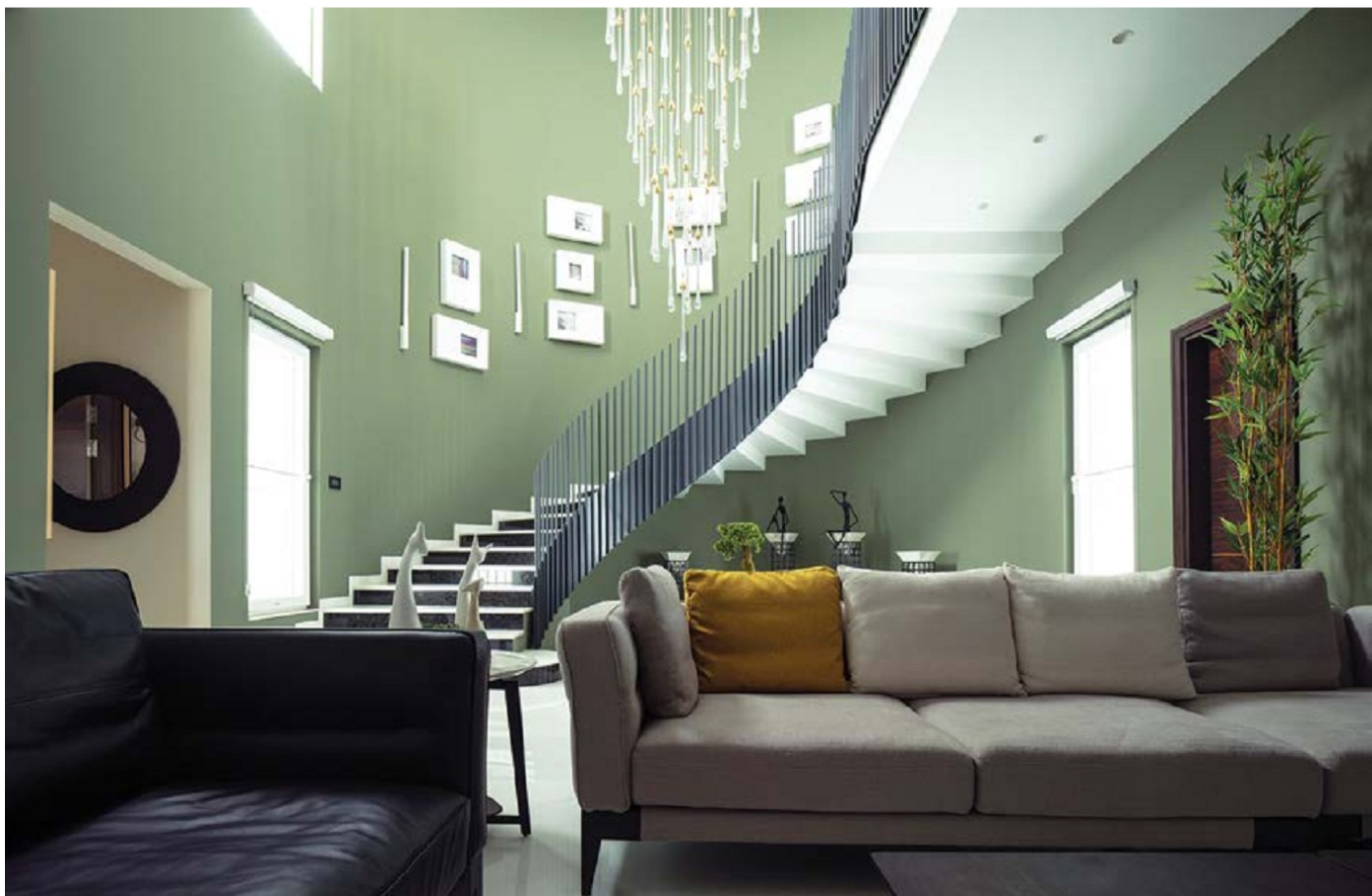






design encourages natural ventilation and passive solar shading, while the roof and terraces collect rainwater that is used to recharge the groundwater. The building exterior is intentionally subdued in colour and texture, allowing the lush natural surroundings to take precedence. The stepped massing is driven by maximising sightlines to the greens; solar orientation and carving out multi-level distributed terraces.

The ground level has the entrance lobby, a drawing room, family lobby, a kitchen with a dining room, grandparents' and brother's bedrooms. The first level has



the children's rooms, the master suite, a laid back living room, which is ideal for sitting and relaxing during the day, and a library. The second level has a multipurpose room. The annex in the north connects the service zone of the house at the ground level and includes laundry, domestic help's dwelling unit, and a covered backup area. The wet areas are located at the western extremes to allow drying naturally by the afternoon Sun.

While the facade articulation reflects the client's fondness for post colonial architecture, the interiors are designed for contemporary urban living. The interior colour palette brings a happy and relaxed vibrancy to the living spaces. A floating staircase leading to the second floor serves as a sculptural focal point, and connects the two levels visually and functionally.

Filled with eccentric decor pieces, choice artwork and custom furniture, this house comes across as a culmination of urban sophistication and great indoor-outdoor living. ●







### About the Architect

Ar. SK Goel graduated from School of Planning & Architecture, New Delhi in the year 1984 and has since been serving the architectural profession with integrity and sincerity. His approach is to interpret the project's complexity and challenges as positive creative forces towards the creation of spaces.

Innovation in building construction detailing is his forte. His flair for evolving unique design solutions, best suited for individualistic requirements of clients, is rooted in his scientific outlook which results in pragmatic and artistic solutions. He accommodates various points of views and eases the process of concluding design discussions. Goel has been instrumental in setting up a work environment which fosters teamwork and encourages ideas to emerge from all in his team, regardless of their seniority, title or background.